Art

Year 4 - Autumn 1

Hokusai—The Great Wave

Links to prior learning:

Previously, you have learnt:

- To print objects using paint.
- To layer materials for effect.
- To sketch shapes and lines.

Katsushika Hokusai (Oct 1760-May 1849)

Hokusai is a Japanese artist, painter and printer from the Edu period.

Best known for the block print series 'Thirty-six views of Mount Fuji'.

Positive space

Positive space refers to the objects or people in the artwork.





What objects represent positive space in Hokusai's 'The Great Wave'?

The Great Wave off Kanagawa



Water Colours

Use water colours to make a background inspired by 'The Great Wave'.



How can you make the colours brighter or bolder?

Key Vocabulary

Dark tone: Colour that appears dark or bold.

Light tone: Colour that appears light or pale.

Mid-tone: Colours set in between light and dark tones.

Depth: The appearance of near to far in artwork.

Focal point: Part of Artwork that is made to stand out.

Positive space: the subject or object of interest in a piece of Art.

composition: The way in which something is made up.

Print tiles

Draw and use a pointed tool to etch out the shape or pattern.

This remains clean while the background is painted.

