# Music

# Y4 Autumn 1

# Indian Music

Ravi Shankar (1920-2012)Known as a sitar maestro and brought Indian classical music to a western audience in the 1960s and was a huge influence on George Harrison from the Beatles, US composer Philip Glass and classical violinist Yehudi Menuhin. This 2010 work is a cross between a symphony and a concerto - it has four movements like a sym-phony and a prominent concerto-like solo part for sitar. Much of the sitar part is improvised. Uses traditional Indian ragas (modes) rather than major or minor scales and keys. Towards the end, there is a vocal section which uses Indian drum syllables as text.

**What I should know already**

Knowledge of basic rhythm and treble clef notation
A knowledge of a good singing position A good understanding of pitch
Becoming more familiar with different styles of music and using musical vocabulary

By the end of this unit,, I will be able to:

- Identify the features used in Indian Music
- Talk about contrast pieces of music using musical language (pitch, tempo, dynamics)
- Understand how to vary a piece of music
- Name the different Indian instruments
- Identify the sounds made by Indian instruments

## Key Vocabulary

**Raga**– A tune, based on the time of day or the mood

**Tala**– A drum part

Sitar, Sundari, Tabla, Sarangi - Indian instruments

**Coda**–Ending to a piece of music

**Improvise**–Make it up as you go along

**Drone**–Low note played over and over

**Pattern** - order of notes

**Variation** - Change to the tune

**Call and Response** - My turn, your turn

## Indian Instruments



Sitar



Sarangi



Tabla



Sundari

## Tala

A tala is a rhythm pattern. This is then repeated over and over.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | | X | | | X | | X | | X | | X | X | |

## Raga

| 1 | 2 | 3 and | 4 | 5 and | 6 | 7 |
|---|---|---|---|---|---|---|
| D | E | F E | D | F G | A | A |

A raga is a tune based on different kinds of moods or based on a season or time of day

The raga works like a skeleton around which the tune weaves and develops. This raga is an Early Morning Raga.