Music
Y6 Autumn 1

Music in WWII

What I know already:

To listen and evaluate different pieces of music using musical vocabulary.

To sing in tune demonstrating expression

To compose music using different elements of music

By the end of this unit I will be able to:

- Explain the changes of musical styles in Britain
- Know what the chromatic scale is
- Understand how a tune is used in Big Band music
- Know different songs sung during the war
- Know that melodies can move in steps and leaps



Dame Very Lynn DBE (born Vera Margaret Welch on 20 March 1917) She was an English singer, song-writer and actress whose musical recordings were enormously pop-ular during the Second World War. During the war, she toured Egypt, India and Burma, giving outdoor concerts for the troops. In 2009, she became the oldest living artist to make it to No.1 on the British album chart, at the age of 92.She has devoted much of her time and energy to charity work

Key Vocabulary

Accompaniment - background music
Big Band - large orchestra
Tempo - Fast/Slow

Contrast - something different
Chromatic Scale - using all notes

Dynamics - loud/quiet

Melodic Shape - shape of tune

Sentimental Song - song with emotion

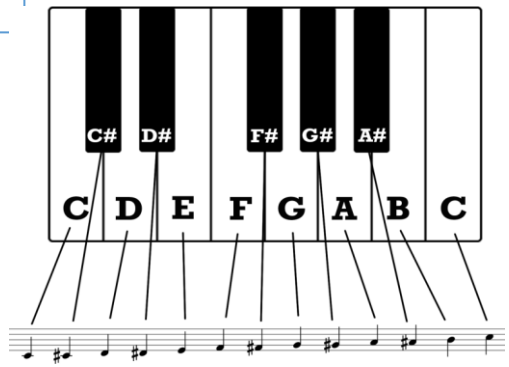
Structure - how a piece is put together



Glenn Miller (1904 - 1944) was an American jazz musician who later became one of the most popular band leaders in the 'Big Band' era. His most famous tunes include 'Chattanooga Choo Choo', 'Moonlight Serenade' and 'In the mood'.

Swing Music

Swing music, or simply swing, is a form of pop-ular music developed in the United States that dominated in the 1930s and 1940s. The name swing came from the 'swing feel' where the emphasis is on the off-beat or weaker pulse in the music. Swing bands usually featured solo-ists who would improvise on the melody over the arrangement.



Chromatic Scale—using black and white keys—moving in step