Art

Year 2 - Autumn 1

View Through a Window

Links to prior learning

Previously, you have learnt:

- To draw objects by looking closely.
- To mix primary colours.
- To colour a background.

Many artist have used views from a window to create art.







What can you see out of a window at home or at school?
How does the view make you feel?

Sketching landscapes

Use a frame and sketch what you can see.



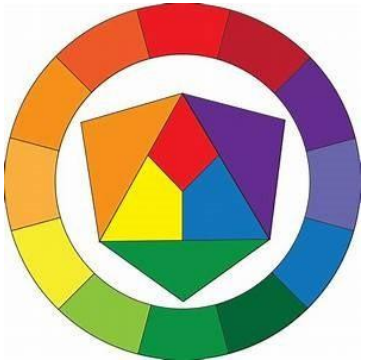
What is near you?

What is behind/further away?

Sketch with simple lines and basic shapes.

Tints and tones

Can you create a colour wheel to show primary and secondary colours?



Add **white** to a colour to change the tint. Add

black to change the tone.

Key Vocabulary

Sketching: To make a rough drawing or painting.

Frame: A rigid structure that surrounds something.

View: To see something from a particular place.

Change: To make something different.

Mixing: To put together or join.

Tint: A shade of a colour

Tone: The brightness or depth of a colour.

Background: The part of a picture that is behind everything.

Viewfinder

A frame that artists use to draw/paint a scene.

